

### RESEARCH & INNOVATION PROGRAMME ON RAW MATERIALS TO FOSTER CIRCULAR ECONOMY

## Final Conference and Final review of Call 2017 projects

## **Poster Competition Guidelines**

- 1. There will be a **Prize awarded** to the best poster, which will consist in a **Travel Bursary** for the selected conference of the awardee's choice (including travel, accommodation and registration, up to a maximum of €1000, as long as it is before the 30th November 2022, within the ERA-MIN 2 project duration)
- 2. The Poster Competition is only directed to young researchers (pre-doctoral and postdoctoral that obtained the PhD less than 10 years ago ) of ERA-MIN2 JTC 2017 funded projects. PLEASE DO NOT APPLY IF YOU DO NOT MEET THESE CRITERIA.
- 3. There is **no limit** to the number of Posters a single project can present (participants can be part of any of the consortium members and even several posters can be presented from the same institution), but there is a limit of **one poster per participant**.
- 4. The only format limitation is that the poster is on **Portrait format (upright format) A3** (29,7x42cm) and includes the ERA-MIN 2 logo right in the bottom footer (attached)
- 5. Content: The poster **should have a title** which captures the main idea. The topic selected should evoke interest in the reader/audience. The authors are listed generally below the title. The background, aim & objectives, methods, results should be presented precisely.
- 6. They must be presented as a PDF file with the following File name: PosterERAMIN2FC2017 - Project Acronym - Name of presenting author - First words of the title of the poster.pdf
- Posters must be submitted before Monday 15<sup>th</sup> Nov at 9.00 am (CET) by sending the PDF as an attachment to the following e-mail address: <u>info@era-min.eu</u>.
- Posters will be showcased in ERA-MIN's website (<u>https://www.era-min.eu/event/era-min-2-final-conference-and-final-seminar-call-2017-projects</u>) and the award will be communicated at the closing of the ERA-MIN 2 Final Conference and Final Seminar of Call 2017 projects on Friday 19<sup>th</sup> Nov at 16:30.





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## **Poster Evaluation Criteria**

The following criteria will be used to evaluate the posters:

- 1. Content quality:
  - a. <u>Quality of Graphics</u>: It is ideal if a single figure represents the entire concept. Figures should be well labelled and have clear legends. *Please try to avoid as much as possible text and tables if they can be represented with a figure.*
  - b. <u>Conciseness</u>: The content of the poster should be technically and efficiently written. *It should take no longer than 10 minutes for someone to read the poster.*
  - c. <u>Appropriate and Relevant Content</u>: Careful thought should be put into selection of poster content. *Redundancy in the presentation of information becomes tedious and exists at the expense of other information.*
  - d. <u>Accuracy of Information Presented and Grammar Spelling</u>: The scientific content of the poster should be accurate. Models should be free of mathematical error. Posters should be reviewed before submission for spelling and grammar errors. *Scientific names and mathematical units should be presented correctly.*
  - e. <u>References</u>: The poster is an opportunity to give credit to contributors, and also to other scientists. *References should be for key concepts and not details (recommended 5 references up to 10).*

#### 2. Overall visual quality:

- **a.** <u>Ability to Stand Alone:</u> The poster should be able to stand alone as a clear communication of the project without the team present.
- b. <u>Logical Sequence</u>: The poster content should follow a logical sequence. *The* reader should be able to navigate the poster with ease.
- c. <u>Balance</u>: Excess text should be avoided. Be sure to leave an adequate space around text and figures to avoid a crowded appearance. *The poster should be a balance of text, figures, and space.*
- d. <u>Visual Appeal</u>: Colour and font changes should be used appropriately. There should be a consistent use of colour throughout the poster to represent the same concept. A poster with a correct visual appeal stands out among other posters.
- e. <u>Legibility</u>: The poster should be easy to read. There should be high contrast between the text and background. The background should not be busy and





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distracting. Although the poster will be displayed in virtual format please **avoid** the use of poor quality micrographs and other images on the poster.

If you have any questions or require further information on the poster competition, please contact <u>info@era-min.eu</u> and <u>eramin@fct.pt</u>.

